

Boston Trinity Academy

Job Description for a full time position as Music / Choir Director (may include teaching in another department)

Start Date: August for the 2018/19 Academic Year

Scope: Both through required classes and elective opportunities the music program aims to help all students discover and develop a love for making and listening to music. The department aims for a challenging atmosphere to be achieved together with a delight in participation. Excellence is promoted through careful training, regular performance opportunities, and a high expectation for output.

The program is still in development and so the school seeks candidates who have the passion and expertise - both in terms of music and young people - necessary to help students commit to the demands and risks of learning that will enable them to incorporate the delights of music in their lives.

The program has a dedicated music room equipped with a keyboard lab and access to other rehearsal spaces.

Major Responsibilities:

The Director will

- recruit and train the upper school choir, which rehearses three times a week (55 minute rehearsals).
- teach the middle school, 9th, and 10th grade music courses. The curriculum is still in development and candidates must be able to build on and develop existing curriculum.
- prepare students for at least 4 public performances a year
- work with the Art Department Chair and others in the music program, to develop the repertoire, prepare for and organize the concerts, and support performances at other events as required.
- develop a repertoire that is in line with the abilities of the students involved, but which is also constantly seeking to stretch them. The repertoire is at the discretion of the Director but should be consistent with the values of the institution as expressed in the mission.
- oversee the chapel band, and plan for weekly services in conjunction with the Chaplain (including for special services such as Commencement and Baccalaureate)
- work with the Jazz and Chamber Ensemble directors, Chaplain, Drama, and Trinity Institute directors to advise, coordinate, and support their activities in reasonable ways. This may include help with musicals, special activities during J-term, and participating in collaborative projects within the department.
- accompany the Choirs on the piano. Being an accomplished accompanist is important for the success of the position.
- ideally be able to teach another subject

Other Responsibilities

Apart from the various preparations necessary for producing dynamic, challenging, and inspiring classes, all teachers have a range of duties. These include:

- Participation in and contribution to the life of the department and broader faculty whether through discussions about teaching, curriculum, or latest developments in their disciplines;
- Willing and active engagement with students outside of class through open availability for extra help, running an advisory, and running one significant extra activity (in the case of Music Director, this is generally within the musical activities at the school);
- Willingness to explore and collaborate with fellow department members and the broader faculty to design and run the school's annual interdisciplinary programs which bring social justice, leadership and the academic subjects together;
- Other duties that contribute to the smooth running of a busy and engaging school life are expected of all faculty as assigned (for example, study halls, lunch and other monitoring duties).

Education and experience: A Bachelor's degree in music is a basic requirement. A Master's degree in one of the following or similar areas is preferred: choral directing, voice training, or vocal music. Demonstrated successful experience working with choirs at the high school or middle school age is preferred. Strong piano accompanying skills are expected. The ability to teach another subject is a definite advantage.

The School

Mission: Boston Trinity Academy educates students from diverse backgrounds in an academically demanding, Christ-centered community, inspiring them to lead lives of faith, integrity, and service.

N.B. All faculty must sign a statement of faith.

Teaching culture: Boston Trinity Academy is a young school – we are entering our 16th year of operations – with big aspirations. We aim to provide an education of outstanding quality to a broad cross section of Boston urban and suburban students. We believe that by emphasizing high quality in our programs we will provide students with the inspiration to commit themselves to doing well not just in areas they find comfortable. We expect students to learn to risk and to risk to learn. To that end we seek teachers who are masters of their disciplines and who are willing to maintain the expectation of high achievement. This should be not just with enthusiastic well-prepared students, of whom we have many, but with students who are full of uncertainty and fear because of poor foundations or who lack the preparation necessary for acting with confidence in unfamiliar situations. The faculty here are flexible, collegiate, willing to try new ideas, but grounded in traditional goals of excellence for all students.

Please send letter of interest, resume, and a list of 3 references to Tim Belk (Academic Dean):
tbelk@bostontrinity.org